

(MED. UP SWING) **IDOL GOSSIP** G. MULLIGAN

Musical notation for the main melody and accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. Chord symbols are placed above the notes.

Chord symbols: Dmi/A, Bb7, A7, Dm/A, BbMaj7, B0, Cmi7, F7, BbMaj7, B0, Cmi7, F7, BbMaj7, A7(b9), Dmi/A, Bb7, Dmi/A, A7, Dm/A.

First and second endings are marked with "1." and "2." above the notes.

(SOLOS)

SOLO accompaniment notation consisting of rhythmic patterns (slashes) on a bass clef staff. Chord symbols are placed above the patterns.

Chord symbols: Dmi7, Bb7, Dmi7, A7, Dmi7, Dmi7, Bb7, Dmi7, A7, Dmi7, BbMaj7, B0, Cmi7, F7, BbMaj7, B0, Cmi7, F7, BbMaj7, A7(b9), Dmi7, Bb7, Dmi7, A7, Dmi7.